# THE WIFE'S ALLOWANCE AND HOW IT AFFECTS THE HUSBAND

More Careless Since He Does Not Pay the Bills.

OUR FRIENDS ON OTHER SIDE

Dame Durden" Takes a View of Social Matters Abroad - Men : Not Success as Cooks - The Prince's Visit.

London is distrubed over the labor prob-Jem. and a curious change is taking place

The men are doing housework, and the women are going into shops and factorics. Coincident with this fact comes the statement from the Lady's Pictorial, an English publication, that lunacy is on the increase in London. Now, it is not necessary to be a 'grim-gray-eyea'. not necessary to be a 'grim-grey-eyen woman, expert in crystal-gazing, to put these two facts together and deduce a logican sequence. The details of housework are enough to drive any 'mere man' crasy. It takes a woman's brain to cope with such problems.

Playgoers in London have given Mr. Tree's production of Stephen Phillips poetic drama, "Ulysses," their cordial approval, and the press of London is unanimous in its praise. The Daily Ex-

pres says of it:
"Mr. Tree has endowed the play with a setting whose glories, will be the talk of two hemispheres and which will confirm his reputation as the most inspired

producer of his time.
"But the setting is kept rigidly subservient to the picture, whose conception by Mr. Phillips is as bold as its execution is masterly. It is the most strikingly imaginative production the present generation has witnessed."

In literary circles in England interest is again aroused over the Baconian the-ory of the authorship of Shakespeare.

This time it is a woman, Mrs; Gallup, This time it is a woman, Mrs. Gallup, an American, I believe, who has resurrected this old controversy. Mrs. Gallup brings forward a bi-lateral cipher, which according to an exchange proves too much, as it proves "that Bacou wrote not only Shakepeare's plays and poems but Spencer's poems, "The Canterbury Tailes," "The Dunciad," the king James Tailes," if the Dunciad, and "Balss the controlled of the Eighe, and "Balss the transalation of the Bible, and "Babs the Impossible."

The ceronation absorbs the interest of England's smart set. There is a rumor that the King will institute at that time an Alexandra Order, which will be limited to ladies, and will probably be of three degrees

The subject of coronation robes occupies the feminine world, and modifications of the models first displayed have been

In this connection the Lord Chamberlain has issued the following announce-

the King has been pleased to permit the King has been pleased to permit that a high court dress of silk, satin or velvet, according to the following de scription, may be worn in future at their majestics' courts and on other state occasions by ladies to whom, from illness, infirmity, or advancing age, the present low court dress is inappropriate, viz.: Bodies in front, cut square or heart shape, which may be filled in with white only, either transparent or lined; at the back, high or cut down three-quarters height. Sieeves to clow, either thick or transparent.

Is an epidemic of smallpox, which seems possible, even probable.

All the members of the royal family, from the King down to the Prince of Wales' eldest son, have been revaccinated. It is a remarkable coincidence that in 1808, the year of Queen Victoria's coronaton, London also had a heavy small-pox epidemic, which much interfered with the number of visitors and the size of the street crowds. the size of the street crowds.

The latest Parisian fad is "telepathic photography." I wonder if you know what that means, because I don't. An

exchange explains (?) as follows: The high priest of the new photography is Dr. Baradue. In order to photograph the absent or dead it is necessary for the subject to concentrate his thought very intensely upon the individual to be photo-graphed. The greater the intensity the graphed. The greater the intensaty of clearer will be the photograph. The impression is conveyed to the plate, not by intense the plate of the plate thought, and the exteriorzed plate must be highly sensitive.

It is easy to take the photographs of

absent sweethearts from the brains of girls in love. These most distinct photo-graphs Dr. Baraduc calls "phychomanes. Oh, me! I have just leared how to see things in a crystal, and now here is "telepathic photography." It is terribly hard to be an up-to-date faddist.

I knew ("somebody told me so") that American women were fascinating, but it seems that abroad American girls have

di silant, at the bottom in which she re-quested him to write his autograph. When the picture was received it was such an atrocious caricature that the such an arrocious caricature that the members of the Papal household determined to destroy it, but the Pope would not permit them to do so. Taking his pen, he wrote in Latin this inscription:

"it is I: be not afraid. Leo XIII."

But to return from our wanderings in other lands and come back to affairs of our own, let me say a few more things about the allowance question, which we were discussing last week. Like everything else, that allowance business has two sides, and to-day I am thinking of the "wange side".

"wrong side." I have been interviewing a woman who had an allowance for many years, she tells me that her husband does not take intense, almost affectionate, in-torest in the lasting qualities of her belongings that he did in the days when SHORT SLEEVES FOR 1902.



The shirt waist girl of the future will wear elbow sleeves if she has a pretty arm; that is, she will select this style in fine white waists, such as our photograph shows. This one is a dainty hand-made model, closed in the back and trimmed with lace insertions attached with briar stitch and clusters of five scallopped tucks.

umbrella.

umbrella.

A gown spoiled by rain or a caraless modiste was a family misfortune, and the common trouble drew closer the conjugal bond of sympathy. But the scene changes. The wife has an allowance. bewalls the ml fortunes of her shoes, but the husband, wih a cigar and newsbut the husband, with a cigar and news-paper, sits as silent and un-ympathetic as the Sphinx. They are cut driving with friends in ar chen trap, and a shower comes up. The wife, in love of a toque for which she has mortgaged her next allowance to the milliner, is distrait and unhappy, while her husband seems serency unconscious of her wee. Under back, high or cut down three-quarters height. Sieeves to elbow, either thick or transparent.

"Trains, gloves and feathers as usual.

"Trains, gloves and feathers as

The Maids Are Much Like Other Girls in Other

Senorita Carelina Huidobro, of Chili, last week gave a lecture in Boston on the women of her country. Her acount of the domestic services question is interest-

women of her country. Her acoust of the domestic services question is interesting.

"There are two kinds of cooks," she said. "Advertisements read: 'Wanted, a cook with bed inside,' or' 'Wanted, a cook with bed inside,' or' 'Wanted, a cook with bed outside.' The latter sort of cook can always be had. Domestics prefer the 'bed outside,' because a cook who does not slep in the house has more liberty. She does not begin quite so early in the morning, her mistress cannot get quite so much work out of her, and she can steal a litle more; yet her services in the main are satisfactory. After dinner every evening the cook comes for orders as to the next day's meals. Even if unable to read, she will remember every item of an elaborate menu. She is given a certain amount of money to buy the provisions; for everything is bought in small quantities, just enough for sac cay. The cook will only cook; she will not wash the dessert dishes, for that belongs to the table girl's work; the tance girl will not clean the knives, for that belongs to the 'hoots.' The washing is all done out and the clothes are brought back in from three days to five weeks.

"The laundress has most winning ways."

American women were fascinaling, but it seems that abroad American girls have the reputation of being irrestible. That is the reason, so "they say", that we are to have Prince Henry and not that Crown Prince as the nation's guest. The Karser fears that the Crown Prince mught fall in love with an American girl. There now, aren't we charming? Again, Lady Sarah Wilson, of Transval tame, saws of us:

"Every one who visits the United States talks of the American girl. There has a story of the travellers are particularly enthusiastic over her. They exhaust the vocabulary of complimentary adjectives in describling her. The reason why she is so much discussed is that she is a distinctive product. She is always in evidence."

Here is a story of that wonderful old man the Pope. In spite of his ninety-two years he retains his sense of humor, and indulged in a quiet little satire not long ago at the expense of a most estimated hand have the expense of a most estimated and plous member of one of the royal houses of Europe. This lady, who fancies herself an artist, painted his portrait upon a piece of canvas, leaving a olant, at the bottom in which she requested him to write his autograph. When the picture was received it was such an atrocious caricature that the look of the proving upon the proving the proving upon the prov

"Of late years, with the growth of edu-cational facilities for women, zeal for edu-cation has spring up. We have women doctors, lawvers, authors and newspaper correspondents. There were last year in the University of Chell thirty-girst wo-men studying medicine. Of the eight law students, five did not mean to practice, but were taking a law course to enable them the better to manage their large properties."

# Many Queens Not Crowned.

The coming coronation serves to recall to every one familiar with English history that there were several Queens of England, just seven of them, in fact, who were never crowned, comments the North American.

American.

Margaret of France, the young second wife of Edward L. was obliged to forego all the splendors of such a pageant because her royal husband forsooth, could go all the splendors of such a pageant be-cause her royal husband forsooth, could not afford the expense of a coronation: King Henry VIII, took most of his

he paid the bills, and she did the rest.

In those days, they were both equally interested in the cracking of her patent leather shots, and he scanned the heaven as earnestly as does Faimer Evans, when she scarted out in her new bonnet. If there was a cloud as big as a man's hand, she must be sure and take her umbrella.

wives without giving them the ceremony of a coronation. But in his case there were so many of them that his course with the might have been deemed a wise economy. Besides, he spent so much the outcome. Anne of cleves ceeded her, Jane Seymour, Anne of Cleves Catherine Howard and Catherine Parr. were so many of them that his course might have been deemed a wise economy. Besides, he spent so much the once as and go in for a Queen's coronation, that of Anne Boleyn, that it is small wonder the money fen short for the addes who succeeded her, Jane Seymour, Anne of Cleves Catherine Howard and Catherine Parr.

Henrietta Maria, the young and pretty wife of Charles I., went without a coronation, not from necessity, but from choice. Being a French princess and a Roman Catholic, she declined to take part in a state function which would oblige her to partake of the sacrament according to the Church of England rites.

Caroline of Brunswick was denied the pleasure of a coronation not for financial reasons, nor for religious principles, but because her spouse, George IV., particularly specified that ne wouldn't have her share in his honor. When he was crowned he would not even permit her to be present at Westminster Abbey to see the ceremony. When she tried to get in she was repulsed and turned away from all of the entrances. She went home to die three weeks later or a violent fever induced by the excitement.

a matron recently to a tribune reporter.

"We who sit up on the raised seats behind the dancers and scan the crowd with out forguettes, frequently see more than appears on the surface. Trivial actions and words betray much more than is supposed, and I have often conceived a liking for or a prejudice against some particular girl simply from her attitude to others at a dance. "The other evening, for instance, Mabel

S. came up to her mother, who was sit-ting beside me. 'Why do you not ask Eleanor B. now for your theatre party?' said the latter. 'Then you will know if she can come.' 'Oh, mamma!' exclaimed 'I would not speak to her daughter. her daugnter. I would not speak to Eleanor in a ball-room for anything! She simply hates to have a girl come up to her when she has men! 'But isn't she one of your most intimate friends? queried. Surely you might ask h queried. 'Surely you might ask her a simple question.' 'Not of Eleanor,' sho answered. 'Some girls do not mind it at all, and you can even go up to them when you are left alone, but there are others you cannot go near. Now, then is Mary S., who is quite as great a belle as Eleanor, and she never minds it a bit. The other night at the G.'s, when I had no supper partner, she made me go i with her and the man who was with her, and who was too nice for anything Margaret A., too, is the same. She almargaret A., too, is the same. She al-ways tells me to come over to her if I need her, but I would as soon go up to a stranger as to Eleanor, although she is an awfuly nice girl, and we are the eatest friends.' "But I who listened to her formed my

own opinion about Miss Eleanor being so 'awfully nice,' while I shall always have feeling for the two others she mentioned.'

#### Club Notes.

Daughters of the Revolution of Chicago baugnters of the Revolution of Chicago have taken up some remarkable work, their new departure being started by the State Regent. Mrs. Marguerite Warren Springer, and relating to an effort to get in touch with the socialists. Mrs. Springer has hired a hall and arranged for a series of talks to which the socialists are invited, says the New York Evening Post.

#### A Regular Mind Reader.

"I suppose" said the physician smil-1 suppose said the physician smil-ing and trying to appear witty, while feeling the pulse of a lady patient, "I suppose you consider me an old humbug?" "Why, doctor," replied the lady, "I had no idea you could ascertain a woman's thoughts by merely feeling her pulse."-Chicago News.

#### A Persian Epigram.

Once, in thy father's arms, a new-born Thou didst but weep, while all around thee smiled: So live that sinking to thy last long sleep

Thou mayest smile, while all around the -Edwin Henry Keen in The Outlook.

"How's Mandy gittin' along at that fashionable boardin' school?"
"She's learnin' things hand over fist. She can write a four-page letter now so's

## What Spring Has in Store.

By MAY MANTON.

The tendency in all the advance models and the new materials is toward an intensified clinging effect. Fashionable fabrics are all soft and woven to fall in close folds. Heavy, stiff silks are things of the past. Even cotton fabrics give evidence of the demand for weaves that are free from all stiffness and include evidence of the demand for weaves that are free from all stiffness and include. Swiss muslin that lacks that quality, as well as deliciously soft clinging mulis and batistes. As I have previously stated, summer gowns are apt to be planned and made long before spring costumes are taken into consideration. While there are few distinctively new styles, details vary, and upon them depends much of the smartness of any gown. Frills and flounces galore are invogue. You can scarcely go amiss in pends much of the smartness of any gown. Frills and flounces galore are in vogue. You can scarcely go amiss in the use of either one or the other. The favorite bodies is the blouse, and many of them show yokes with berthas as finish. Again lace stitches are much in evidence. An exceedingly pretty flowered musiin is made with a five-gored upper portion, and circular flounce that is narrow at both front and back and curves up at the sides. All the seams of the skirt are held by herringbone and the entire flounce is covered with narrow plisse frills that are lace-edged. With it is a yoke bodiec, the yoke of leeo, the under portion of the muslin, with a graceful round bertha and clow sleeves. The material is white, with a design in pink, and both frills and bertha are of plain white, a combination that is both effective and worth noting from an economic point of view. Combinations always make the most available means of altering and remodelling. When, as in this instance, one material is a plain white, the task of matching becomes simplified, while the result is cminently satisfactory. Yokes and blouses are not new, but the addition of an up-to-date bertha makes them so, and sleeves cut off at the elbows mark this season's styles, whether the finish be a simple band, roll-over cuffs or frills. Lace promises to be freely used. Among a generous collection of fancy odd waists

this season's styles, whether the inish be a simple band, roll-over cuffs or frills. Lace promises to be freely used. Among a generous collection of fancy odd waists scarcely one but showed the delicate material in one form or other. Dainty odd waists, by the way, are to be much worn with skirts of white veiling and albatross, as well as pique or duck. The thinest, most delicate mulls, with lace, make the favorite materials, and charmingly dainty results are obtained. A rovelty, but one which should be accepted with much doubt, is a shallow, wide open square at the neck, worn with a wide dog collar. The waist is cut out very nearly to the shoulders, but only a few inches below the collar line, so giving the wide, broad effect, and looks well shown upon dummy figures; but, believe me, any such neck is certain to be trying to eight women out of tenideal threats, white and column-like, may be able to stand the ordeal, but nothing short of perfection should induce one to make the attempt. All square yokes appear to have great prominence. Many of these pretty odd waists are made with transparent yokes so square yokes appear to have great prominence. Many of these pretty odd waists are made with transparent yokes so shaped, while others are trimmed to give the effect. Foulards also show the tendoncy, and many of them are made with squares of lace or of chiffon tucked.

BE A FOULARD SEASON.

A foulard season it is evidently to be

BE A FOULARD SEASON.

A foulard season it is evidently to be, in addition to all the weaves I have mentioned in previous letters we have a Liberty satin that is marvelously beautiful, both in colors and designs. All sorts of models are shown, but there is a certain and definite tendency toward voluminousness at the lower portions of the skirt and toward emphasizing all perpendicular lines, in order to accentiste the siender offect. Time was when we strove to keep seams as inconspictiate the sender effect. Time was when we strove to keep seams as inconspictions as might be, but all this is of the past. To-day we elaborate them with lace stitches, insert lace, pipe them with satin of contrasting color, and do all in our power to make them serve as decoration as well as perform their prosaic service. An entirely new model foulard in soft tans with white, is cut most peculiarly, but serves to emphasize this tendency and to show how pipings are used. Each gore of the skirt widens be low the knees, then is cut to give a flounce effect, with an irregular upper edge, and each seam is piped with white, so making a succession of curves, not edge, and each seam is piped with white so making a succession of curves, not unlike scrolls, round the entire skirt A really lovely model, in black and white is finished with a circular flounce plaited at the upper edge, and shows entre deur of black chantilly at each seam, through the meshes of which is caught a glimps of pale-blue foundation skirt. There is a marked tendency toward just such effects. Color, that would be held aggressive in a mass, is used for the drog right and bodice lining, and it gives a suggestion of brilliancy or contrast softened by the lace. A really charming crepo de chine in pastel or tan color is creps de chine in pastel or tan color made with a skirt that is tucked from of the upper edge to within flounce dept of the floor. Above the hem and form-ing the hip yoke is Irish crochet colore-to match it in tone and laid over pale blue. The accompanying bodice is bleuse that closes at the back and show. entre deux of the lace over the blue, be tween groups of fine hand-run tucks

upper portions tucked from shoulder to elbows, then left free to form soft puffs. The tucked skirt is peculiarly charming in the soft, pliable silk, and the whole frock has a most gratifying air of youthfulness that is most attractive. Tucks, as I am continually saying, are a veritable craze and afford ample opportunity for fine needle-work. Whenever possible they should be hand-run, but, as the soft silks and wools are pliable in the exsilks and wools are pliable in the ex-

This exquisi'e mode! wrap of whi e silk covered with black Chantilly lace is suitable for the theatre, opera

or day wear. It has flounces of black and white chiffon, muff to match.

CARRIAGE OR EVENING WRAP.

Many of the silks are made with little coats that are really quite fascinating A charming Liberty satin foulard shows one in lace colored to match the soft tan of the silk, which opens to reveal a front of white chiffon. The little coats have been much talked of and considerably worn during the winter months as part of dinner costumes, and seem likely to prolong their lives, in conjunction both with the lovely summer silks and the fascinating filmy white and flowered mults, muslins and the like, With the plain materials flowered or pompadour silks are much liked, with the flowered fabrics those of plain color, but always they are jaunty, charming and becoming. ing.

FOR INDOOR GOWNS.

FOR INDOOR GOWNS.

For indoor gowns, for immediate and early spring wear, nothing supersedes veiling. The genuine imported material is exquisitely fine and delicate and has almost as open a mesh as barege or fine grenadine, so that every opportunity is offered for that glimpse of contrasting color beneath that adds so to the charm. As effective, yet simple, an afternoon gown as has yet been snown is made from the material in a genuine violet, and is hung over rich but quiet green. The skirt is tucked at the hips to simulate a yoke and finished with a tucked flounce, but otherwise is untrimmed. The bodice is a blouse that opens at the side, in double-breasted style, and is laid in tucks at each shoulder. With it is a tiny shield or chemisette, with stock side, in double-breasted style, and is laid in tucks at each shoulder. With it is a tiny shield or chemisette, with stock collar of white chiffon. The suggestion of green caught as the light strikes through the meshes of the violet veiling is charming in the extreme, and calls to mind how greatly the violet is enhanced by a setting of its own leaves. All the light-weight wools have extended vogue, challie, albatross, Princess crepe and the veiling and all close rivals of the beautiful foolards. Two really delightful frocks for young girls are one made of challie, one of foulard in lovely oldblue and white. The challie, old rose with dots of black, is quite simply made, with a shirt-waist, but is charming for afternoons at home. The skirt is edged with a flounce tucked in groups and neaded by bands of black velvet ribbon. The waist is laid in deep, stitched tucks at each shoulder and closes at the back. The sleeves are the new bishop ones with deep cuffs, and they and the stock are banded with velvet ribbon, while the with deep class, and they make the pare banded with velvet ribbon, while the celt is all of velvet. The foulard is more elaborate and designed for more formal occasions. The skirt, tucked rom belt to within flounce depth of the loor, is edged with two bias frills. The pretty bodice is of lace, with tucked slik, giving a bolero effect, and the sleeves ombine the long, snug lower portions of lace, that are so fashionable with the

they should be hand-run, but, as the soft silks and wools are pliable in the extreme, the labor involved is far less than at first thought appears.

BLOUSES AND SHIPT-WAISTS.

New designs in blouses and shirt-waists appear at almost every turn. Some are charmingly attractive and amply worth consideration, but not a few are more remarkable for novelty than for beauty. One of the former sorts that has just appeared closes at the back and is made of linen canvas in gray. The round yoke consists of alternate strips of the material and of cream Lierre lace over white, while the waist portion is laid in plaits. At the front, directly in the centre, is a box plait, fully two inches wide, and at each side are four tucks, about half that width, that turn toward the shoulders. The back includes one central hox plait with two tucks at each side, and is closed invisibly at the centre. The sleeves are in bishop style and the neck is finished with the bow stock, that runs to a point at the front. The combination of the open mesh canvas with the delicate lace is most successful, and the waist, while simple, is quite suited to afternoon wear. The closing at the back, handled in this simple, is quite suited to afternoon wear. The closing at the back, handled in this way, is effective without the fault of over-youthfulness that is so apparent when the buttons are visible. Unquestionably the entire front allows of treatment that is not possible where an opening must be provided, and we all realize the trials of the waist that closes at the shoulder and under arm; but let me say, nevertheless, that waists buttoned down the back have the element of the absurd worn by matronly or middle-nged women. The art of successful dressing is largely comprised in the taste and discretion to choose suitably. While simple, is quite suited to afternoon dressing is largely comprised in the taste and discretion to choose suitably. While I am far from advocating elderly styles, or wishing to see any woman make herself older than she need, an affectation of youth in dress often produces the opposite effect and should be avoided. When one sees a mother with grown sons wearing girlish little gowns, made precisely as those for her daughter of fourteen, it is apt to bring a smile and a comment that would never be thought of were she suitably gowned. By all means let us retain as much of youthfulness as we may, but let us remember that such result is never obtained by making ourselves absurd.

Farly designs in bats and in parasols

Early designs in hats and in parasols | Hidden in his burglar's kit. both have appeared. It seems a bit ab-surd to buy summerlike flower toques and to discuss sunshades when we are treasuring all the warmth old Sol has to give and burving ourselves in fur; but give and burying ourselves in fur; but they have come, and having come, find purchasers by the score. We are to have many flowers, much foliage and much lace upon hats of the more elaborate sorts. Shapes, so far, are all low, but some tip up at the side, while others iroop slightly over the face. An exceed-ngly pretty and dainty model, ordered for a trip to Southern California, shows a crown composed entirely of rose leaves with being that is a mass of tiny pink with brim that is a mass of tiny pink buds. Another is all green and white, and combines the rose leaves with crush white roses in a most fascinating maner. Black and white is given much prominence and is apparent in many of he lace models. One lovely specimen as a crown of tucked white tulle, with brim of tulle, over which is a fall of black Chantilly lace, while lace also forms a graceful drooping trimming at he left side of the back. Straws apne left side of the back. Straws appear in fancy braids. A charming combination is crown of cream satin braid and brim of black lace over chiffon. Now and again absurdities appear. What showing of advance styles ever yet failed to include some that were remarkable for eccentricity rather than charm? Dried grapes or raisins, in dull purple shades, used en masse, have actually been seen, but even they were softene been seen, but even they were softened by violet tulle so as to be less extra-ordinary than would be possible from the mere description. An abundance of currants forming a fringe that hangs over the brim also has appeared, but such cases mark the exception rather than the rule. The tendency is toward soft tones, graceful lines, and altogether satisfactory designs. The more severe satisfactory designs. The more severe models have not been shown in any number as yet, but the few that have been seen give promise of good things. Rough straws simply trimmed are the rule. Many in cream with satin finish are shown, and turbans, walking styles and sailors, with all their variations, are the shapes. Quite young girls are to wear somewhat broad brims with scarfs knotted at the back, the ends allowed to fall over the brim. NEW IDEALS IN PARASOLS.

NEW IDEALS IN PARASOLS.

Parasols are all things. To do then full justice would require an entire letter, but that must wait for another time. All I purpose doing, and can dog with the space remaining, is to give you a hint of the prevailing modes. Many black and white combinations are shown that are really exquisite. Entre deux of black Chantilly with white crepe de chine is one, the whole lined with soft white silk. Applique of Chantilly figures upon the various sections makes another deficient. Black velvet ribbon on white taffers a lattice-like figure applied on each is a lattice-like figure applied on each

section. Simpler designs are bands or a border of the Greek fret. Flowered silks are freely used. A really charming model, that could be carried with almost any summer gown, is white with a border of warp-printed pink roses in their lovely shadowy tones. Others show allover warp-printed designs and are charming, while still others are made of foulards to match the gowns. Chiffon, lace and the like are abundant, and the plain coaching umbrellas are seen in many colors, with a variety of handles. An extreme novelty is carved heads of An extreme novelty is carved heads of eagles and other large birds, but the greater number are seen with natural wood or wood enamelled to match tho silk, with Dresden china knobs.

#### Winter Birds.

I watched them from the window, While winds so keenly blow; How merrily they twitter And revel in the snow! In brown and ruffled feathers They dot the white around, And not one moping comrade

Among the lot I've found, Ah! may I be as cherful As yonder winter birds, Through ills and petty crosses, With no repining words! So teaching me this lesson, Away, away they go, And leave their tiny footprints

In stars upon the snow.
—George Cooper.

Old Lady-Now, little boys, can any of you tell me what commandment Adam broke when he ate the forbidden fruit? Tommy-Please, ma'am, there wasn't any commandments then -Stray Stories.

Mixed in Her Dates.

### On Valentine's Day.

Lock your heart up well to-day, There's a rascal thief about; Throw the precious key away, If you'd keep him out.

He's a master of deceit, He will call you all that's sweet-Which you are, I know.

By all All his tricks and wiles he'll try, Tempting you as best he can He is such a shrewd and sly, Clever little man.

Well he knows that safe in there is the very key to fit—
Sweetheart, have a care!

Yet I may as well confess: Love is what he calls this key, And his name is Cupid—yes, And he comes from me. Dempster Sherman in The

#### The Nervous Woman.

Miss Marguerite Lindley, in a recent lecture on "The Nervous woman and Her Nerves" classified nervousness as inherent or acquired, and stated the possible remedy in either case to be physio-psychologi-cal knowledge and a consequent ration-alizing of life. She stated that the present state of nervousness in this country is not the result of overwork, but overworry, which in the majority of cases is the result of rivalry.

She explained the nervous system as

She explained the nervous system as the electric appliances that work the human achimne, using illustrations that showed not only the structure and use of the human body but also nature's methods of self repair. She also stated the great need of understanding not only these topics, but individual resources and limitations of force, and said that except in cases of contagion or accident ill health need not exist. "It is caused in the ma-jority of cases by the individual running the human machine under too high a pres-sure?" she said. "Physical education could regulate this and enable us to do better work. Much is said of mind ruling matter. Of course, it should. Our Crea-tor so intended it, but the mind should be educated to understand matter, and to rule it through intelligence, which under the present superficiality of physical der the present superficiality of physical education is rarely the case. Generally we find that the mind has ruled matter so sternly that matter is worn to in-validism long before its days of useful-

ress have ceased.

"Mental troubles harass the nervous woman after she has retired to rest, and it is foolish for her to try to train Let mind to forget them. She should not try



THE SUMMER GIRL IN WHITE CHINA SILK

White will reign supreme this coming summer, and white China silk with the new decorative designs in net applique, outlined with embroidery, will be first choice among novelties.